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(1922)

EXHIBITION *of* PAINTINGS

By

LOUIS CHARLOT

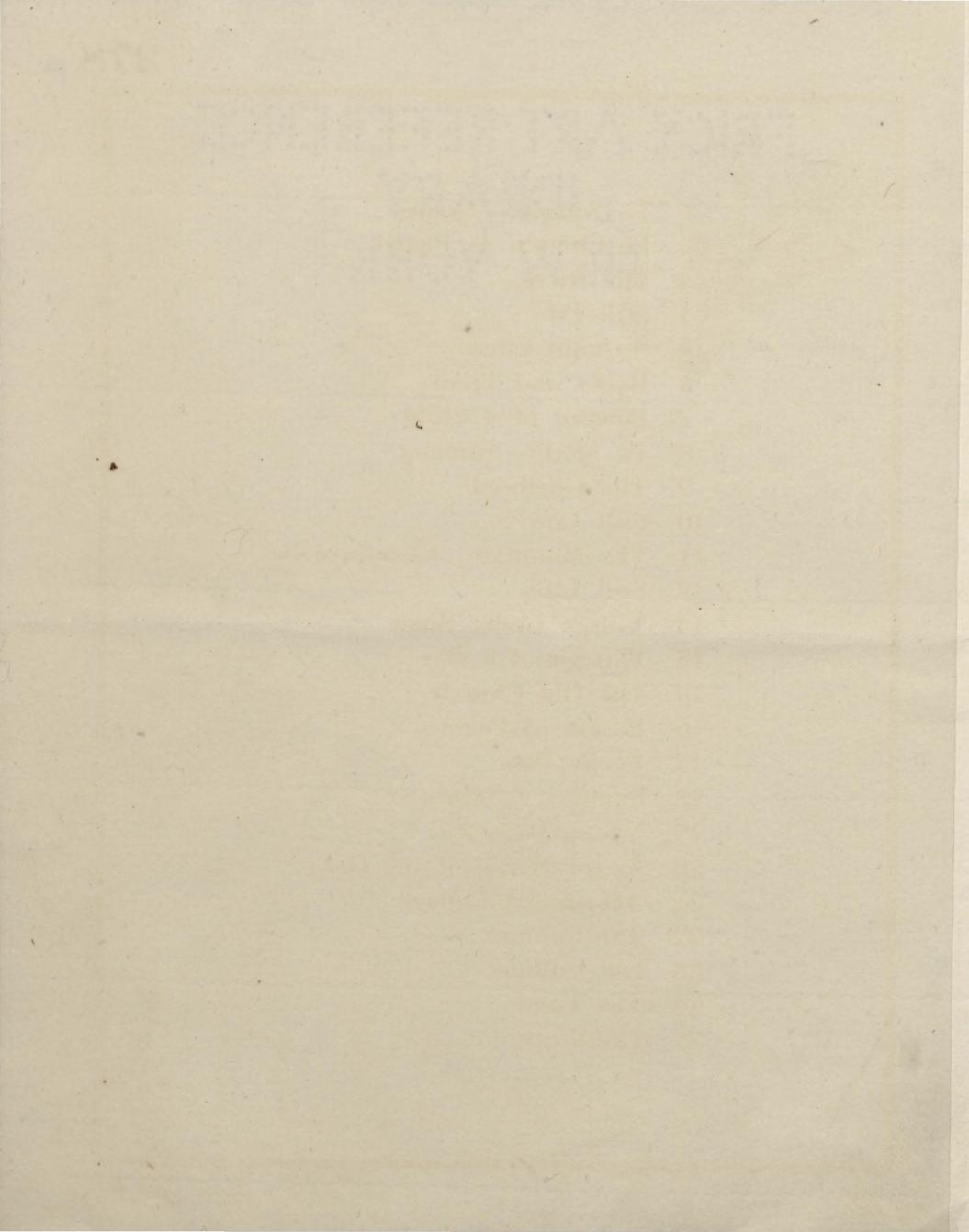
JANUARY FOURTH TO EIGHTEENTH
INCLUSIVE

1922

New York (City) Wildenstein galleries

WILDENSTEIN GALLERIES
647 FIFTH AVENUE
NEW YORK

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- 1 Le Saugeot—Spring
- 2 Le Chemin de Signal
- 3 The Ruins
- 4 Still Life
- 5 Autumn Effect
- 6 Rocks and Trees
- 7 Portrait of a Child
- 8 La Motte—Summer
- 9 The Goatherd
- 10 Still Life
- 11 The Mountain—Champignolle
- 12 Still Life
- 13 Village Under Snow
- 14 Portrait of a Boy
- 15 The Old Church
- 16 Basket of Pears
- 17 Rocky Pass
- 18 Summer Afternoon
- 19 Young Peasant
- 20 In the Shade of the Oaks
- 21 Abandoned Cottage
- 22 The Spinner
- 23 Old Cottage
- 24 The Pond
- 25 Landscape

N.Y. Post, Jan. 1922

At the same galleries two dozen paintings by Louis Charlot restrict themselves in hue and in all the many graceful accessories of notation. The artist, whether he is intent upon a village under snow or the portrait of a peasant, expounds his matter in simple terms. He insists on a

paucity of qualities. The result is penetrating, his ideas have a graphic rigor, the strength insists on its prerogative, it hardly relies on any warm, lazy dominance.

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